

PERCUSSION VI

...sound / shivering / silence IV

for six percussionists

2023

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Instrumentation

vibraphone (range: F3-F6)
xylophone (range: written F3-C7)
marimba
chimes
snare drum (piccolo)
bongos (three pair: high, low in each pair)
maracas (six pair, very high, matching)
triangles (three: one medium and two low; use very thin beaters)
cymbals (three: two large - 20 or 22"- and one medium)
wood blocks (two, very high)
claves (one pair)
bamboo wind chimes (two sets)
metal wind chimes (two sets)
nipple gong (small, suspended)
tom-toms (eight; two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low), claves
Percussion 2: vibraphone, maracas, bongos
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
bongos (one pair), snare, maracas
Percussion 4: xylophone, cymbal (large), gong, wood block (very high),
four tom-toms (low, med-low, med-high, high), bongos (one pair), maracas
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

Notes

Accidentals apply only to the notes they immediately precede.

Vibes.: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

⌀ - cut off sound

Speaking: c - speak into cupped hands
o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

Duration: approximately 17 1/2'

Performers spread throughout the concert hall as shown below.

Audience seated among the percussionists.

percussion 5

percussion 1

percussion 2

percussion 3

percussion 4

percussion 6

Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

No. 1

Tacet

Perc 6

ca. 1'

No. 2

♩=112

Perc. 1 [Maracas] 4/4

Perc. 2 [Bongos] 4/4

Perc. 3 [Bongos] 4/4
hard rubber mallets
fff
p f mf
5 7

Perc. 4 [Maracas] 4/4
[Wood Block very high] 4/4
hard rubber mallets
mf
3

Perc. 5 [Maracas] 4/4

Perc. 6 [Maracas] 4/4

Perc. 1 [Mrchs.] ³

Perc. 2 [Bongos]

Perc. 3 [Bongos] ⁷ *ff*

Perc. 4 [Mrchs.] ³ *mf* *fff*

Perc. 4 [W.B.] *fff*

Perc. 5 [Mrchs.]

Perc. 6 [Mrchs.]

fff *p* *f* *p*

Perc. 1 [Mrcs.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Mrcs. W.B.]

Perc. 5 [Mrcs.]

Perc. 6 [Mrcs.]

hard rubber mallets

p *mf* *p* *f* *p* *f*

7 5 7 5 7 5

11

Perc. 1 [Mrcls.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Mrcls. W.B.]

Perc. 5 [Mrcls.]

Perc. 6 [Mrcls.]

p *mp* *p* *mf*

ppp *fff*

p *fff*

p *fff*

ppp *fff*

ppp *fff*

ppp *fff*

29.9"

No. 3

medium yarn mallets

Percussion 2 [vibraphone]

$\text{♩} = 72$

ppp

senza vibrato (motor off), sempre *Ped.* → hold pedal down until sound dies out at end of movement

Percussion 6 [maracas (very high)]

vib.

maracas

vib.

maracas

mp

mf

ppp

f

mp

ppp

The musical score is divided into three systems, each separated by a double bar line. Each system contains two staves: a top staff for the vibraphone (vib.) and a bottom staff for the maracas. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat). The time signature is 4/4. The first system includes a 'Ped.' instruction with an arrow pointing to the end of the movement. The second system includes dynamic markings of *mp*, *mf*, and *ppp*. The third system includes dynamic markings of *f* and *mp*, and a *ppp* marking. The score uses various musical notations including notes, rests, and slurs.

10

vib. 10

maracas

Measures 10-14. Vibraphone part features a melodic line with slurs and fingerings 5 and 6. Maracas part has a steady rhythmic pattern.

vib.

maracas

Measures 15-19. Vibraphone continues with melodic lines. Maracas continues with rhythmic pattern.

vib.

maracas

Measures 20-24. Vibraphone continues with melodic lines. Maracas continues with rhythmic pattern.

vib.

maracas

Measures 25-29. Vibraphone continues with melodic lines. Maracas continues with rhythmic pattern.

let ring until
sound dies out

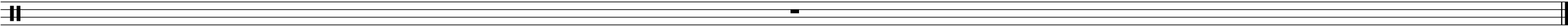
attaca No. 3 when
sound of No. 2 dies
out completely

ca. 1 1/4'

No. 4

Tacet

Perc. 6

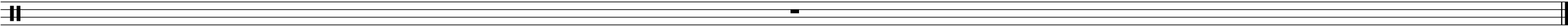


ca. 2'

No. 5

Tacet

Perc. 6

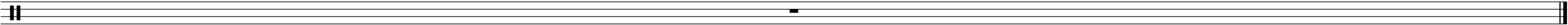


ca. 1 1/2'

No. 6

Tacet

Perc. 6



ca. 1 1/4'

Perc. 6

2

bamboo wind chimes

25

maracas

fff

ppp

mf

ppp

Perc. 6

28 30 35

ppp *fff* *ppp* *ppp*



Perc. 6

36 41

fff *ppp*



Perc. 6

bamboo wind chimes and metal wind chimes;
strike with hands

42 45 49

fff *ppp* *fff*

maracas



Perc. 6

50 55 57

ppp *ppp* *fff* *ppp*

ca. 2 1/2'

No. 8

Tacet

Perc. 6



ca. 3 1/4"

No. 9

TACET

Percussion 6



No. 10

Percussion 6 [Maracas (very high)]

$\text{♩} = 60$

4/4

shake

fff *ppp*

5 *fff* 5

ch

s-ound

sh- i- vering

7

ppp *fff*

ca. 1/2'

No.11

Percussion 6

Bamboo wind chimes

$\text{♩} = 52$

21

strike once with hand
let ring until it dies out.

fff

4