

PERCUSSION II

...sound / shivering / silence IV

for six percussionists

2023

Thomas DeLio

Instrumentation

vibraphone (range: F3-F6)
xylophone (range: written F3-C7)
marimba
chimes
snare drum (piccolo)
bongos (three pair: high, low in each pair)
maracas (six pair, very high, matching)
triangles (three: one medium and two low; use very thin beaters)
cymbals (three: two large - 20 or 22"- and one medium)
wood blocks (two, very high)
claves (one pair)
bamboo wind chimes (two sets)
metal wind chimes (two sets)
nipple gong (small, suspended)
tom-toms (eight; two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low), claves
Percussion 2: vibraphone, maracas, bongos
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
bongos (one pair), snare, maracas
Percussion 4: xylophone, cymbal (large), gong, wood block (very high),
four tom-toms (low, med-low, med-high, high), bongos (one pair), maracas
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

Notes

Accidentals apply only to the notes they immediately precede.

Vibes.: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

⌀ - cut off sound

Speaking: c - speak into cupped hands
o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

Duration: approximately 17 1/2'

Performers spread throughout the concert hall as shown below.

Audience seated among the percussionists.

percussion 5

percussion 1

percussion 2

percussion 3

percussion 4

percussion 6

Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

No. 1

Thomas DeLio

hard yarn mallets

Percussion 2 [Vibraphone]

mf *p* *p* *f* *p* *mp* *pp* *p*

Ped. _____

raise pedal with bongo stroke

Percussion 3 [Bongos]

fingers *p* *fff*



Percussion 2 [Vib.]

ppp *ppp* *p* *fff* *p, subito*

Ped. _____

accel.-----a tempo

9

Bongos

p



Percussion 1 [Mrcs.]

fff *fff*

Percussion 2 [Vib.]

p *ppp*

Ped. _____

10

No. 2

♩=112

Perc. 1 [Maracas] 4/4

Perc. 2 [Bongos] 4/4

Perc. 3 [Bongos] 4/4

hard rubber mallets

fff

5

p *f* *mf*

Perc. 4 [Maracas] 4/4

Wood Block very high 4/4

hard rubber mallets

3

mf *fff*

Perc. 5 [Maracas] 4/4

Perc. 6 [Maracas] 4/4

Perc. 1 [Mrcs.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Mrcs.]

Perc. 4 [W.B.]

Perc. 5 [Mrcs.]

Perc. 6 [Mrcs.]

[illegible]

11

Perc. 1 [Mrcls.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Mrcls. W.B.]

Perc. 5 [Mrcls.]

Perc. 6 [Mrcls.]

p *mp* *p* *mf*

ppp *fff*

p *fff*

p *fff*

ppp *fff*

ppp *fff*

ppp *fff*

ppp *fff*

29.9"

No. 3

Percussion 2 { vibraphone

medium yarn mallets

senza vibrato
(motor off), *sempre* *Ped.* → hold pedal down until sound dies out at end of movement

ppp

72

vib.

vib.

vib. 10

vib.

vib.

vib. 20

attaca No. 3 when
sound of No. 2 dies
out completely

No. 4

Musical score for Percussion 1 and Percussion 2. The score is in 4/4 time, with a tempo of 52.

Percussion 1:

- Speak:** 4/4 time signature. Rests for the first two measures, then a note in the third measure, followed by rests in the fourth and fifth measures.
- Maracas (very high):** 4/4 time signature. Rests for the first two measures, then a note in the third measure, followed by rests in the fourth and fifth measures. A vertical dashed line is placed between the second and third measures.
- Triangle (low):** 4/4 time signature. Rests for the first two measures, then a note in the third measure, followed by rests in the fourth and fifth measures.

Percussion 2:

- Vibraphone:** 4/4 time signature. Rests for the first two measures, then a note in the third measure, followed by rests in the fourth and fifth measures. A vertical dashed line is placed between the second and third measures.

Additional markings and instructions:

- Tempo:** 52
- Dynamic markings:** *fff* (fortissimo) and *p* (piano).
- Instructions:** "cut off vib. with maraca stroke, simile throughout" and "motor off (senza vibrato), sempre".



6

Speak

Mrcs.

Tri.

Vib.

very thin beater,
let ring

fff

fff

fff

fff

p

p

p

mp

p

cut off
triangle
and vibes
together
with maracas

Ped.

16

Speak

Mrcs.

Tri.

Vib.

f unvoiced *f* *fff* *mp* *fff* *mp* *p* *ppp*

s- ound sh- i - ver - ing wind - bell s- i - lence

mp Ped. *mp* Ped. *p* *ppp*

No. 5

Percussion 2: Hold two pairs of mallets: medium yarn mallets and plastic mallets (one of each type in each hand). Switch back and forth where indicated.

Percussion 2

Vibraphone

Vib.

Vib.

musical score

Annotations:

- yarn mallets**
- plastic, mallets start with Eb**
- yarn**
- ppp**
- 6**
- 5**
- f**
- p**
- senza vibrato (motor off), sempre**
- yarn, until bar 8**
- plastic**
- fff**
- ppp**
- 6**
- 5**
- f**
- mp**
- fff**
- ppp**

[illegible][illegible]

Musical score for Vibraphone (Vib.). The score is written on a single staff with a treble clef. It begins with a measure rest marked '15'. The key signature has one sharp (F#). The time signature is 4/4. The score consists of several measures, including a double bar line and a repeat sign. Fingerings are indicated by numbers 5 and 6. The notation includes various note values and rests.

Vib.

(yarn) plastic

5 6 5

20 percussion 2 may put down plastic mallets here

p *ffff* *p*

Ped.

Vib.

yarn, to end

6 5

ppp *mf* *ppp*

Ped.

Vib.

25

5 6

ppp *fff*

Ped.

ca. 1 1/2'

16

No. 6

Tacet

Perc. 2

ca. 1 1/4'

No. 7

Percussion 2 [Maracas (very high)]

♩=90

shake, sempre

ppp *mf* *ppp* *ppp* *mf* *ppp*

2



Perc. 2

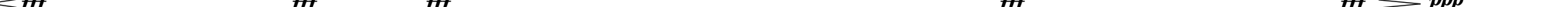
10

ppp *f* *ppp* *ppp* *fff* *ppp* *mf* *ppp*

2

15



Perc. 2 



Perc. 2

mf ppp ppp fff ppp mf



Perc. 2

ppp ppp ppp ppp mf



Perc. 2

ppp ppp fff ppp ppp mf ppp



Perc. 2

fff mp f ppp ppp ppp ppp

ca. 2 1/2'

No. 8

ppp *fff*
unvoiced c o c o c o
5

Percussion 1
Speak

f *ppp*
ts -

hard rubber mallets

Percussion 2
Vibraphone

p
Ped. motor off (senza vibrato)

Percussion 3
Speak

fingers cut off vib. with bongo stroke, simile throughout

Bongos

p

10 unvoiced *f*
Un - der

15

Perc. 2
Vib.

voiced *p*
Hin - ting at si - lence

Bongos

p

unvoiced *f* *ppp* *fff*
ts - sh -

mf *fff*
the struck bell wel - ling sound

fff explosive
sh- i- ver - ing s- i- lence sh -

20

Perc. 2
Vib.

(*p*)

fff

mp
voiced a glin - ting

mp
voiced wind - bell

Bongos

p *fff* *fff* *p* *p*

Speak *fff* *mf* *ffff* *f* *p* *ffff*
ch s- ound sh- i - ver - ing ts ound -

Perc. 2 [Vib. *p* Ped.]

Speak
Bongos

Speak *f* *ppp* 30

Perc. 2 [Vib. *fff* *p* *fff*]

Speak

Bongos *p* *fff* *p* *fff*

Speak 35 40
ch

Vib. *p* *fff* *p* *p* Ped. Let ring until sounds die out.

Speak

Bongos

No. 9

Perc. 1 [Claves] $\text{♩} = 72$ $\frac{4}{4}$ *mf* *fff*
 Perc. 2 [Bongos] $\frac{4}{4}$
 Perc. 3 [Bongos] $\frac{4}{4}$ hard rubber mallets *fff* *ppp* *fff* *mp*
 Perc. 4 [Xylophone] $\frac{4}{4}$ plastic mallets *fff* *sempre*

Perc. 1 [Clv.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Xyl.]



Perc. 1 [Clav.] 7
hard rubber mallets

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Xyl.]

11

Perc. 1 [Clv. $\frac{4}{4}$

Perc. 2 [Bongos $\frac{4}{4}$

Perc. 3 [Bongos $\frac{4}{4}$

Perc. 4 [Xyl. $\frac{4}{4}$



16

Perc. 1 [Clv.

Perc. 2 [Bongos

Perc. 3 [Bongos

Perc. 4 [Xyl.

22

Perc. 1 [Clv.

Perc. 2 [Bongos

Perc. 3 [Bongos

Perc. 4 [Xyl.

fff

mp *p* *f*

mp *p*



25

Perc. 1 [Clv.

Perc. 2 [Bongos

Perc. 3 [Bongos

Perc. 4 [Xyl.

fff

f *p*

f *p*

Percussion 2 [Maracas (very high)]

♩=60

shake

5

speak, unvoiced explosive

fff *ppp*

fff 5 *fff* *ppp* *fff*

maracas

ppp *fff*

Perc. 2

15

2

2

25

2

Let all sounds ring
until they dies out.

ca. 2'