

PERCUSSION V

...sound / shivering / silence IV

for six percussionists

2023

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Instrumentation

vibraphone (range: F3-F6)
xylophone (range: written F3-C7)
marimba
chimes
snare drum (piccolo)
bongos (three pair: high, low in each pair)
maracas (six pair, very high, matching)
triangles (three: one medium and two low; use very thin beaters)
cymbals (three: two large - 20 or 22"- and one medium)
wood blocks (two, very high)
claves (one pair)
bamboo wind chimes (two sets)
metal wind chimes (two sets)
nipple gong (small, suspended)
tom-toms (eight; two low, two med-low, two med-high, two high)

Percussion 1: wood block, cymbal (large), maracas, chimes, triangle (low), claves
Percussion 2: vibraphone, maracas, bongos
Percussion 3: marimba, cymbal (medium), four tom-toms (low, med-low, med-high, high),
bongos (one pair), snare, maracas
Percussion 4: xylophone, cymbal (large), gong, wood block (very high),
four tom-toms (low, med-low, med-high, high), bongos (one pair), maracas
Percussion 5: maracas, triangles (medium, low), bamboo wind chimes, metal wind chimes
Percussion 6: maracas, bamboo wind chimes, metal wind chimes

Notes

Accidentals apply only to the notes they immediately precede.

Vibes.: pedal only where indicated; motor off throughout.

Time for grace notes always taken from previous beat.

⌀ - cut off sound

Speaking: c - speak into cupped hands
o - open (remove cupped hands from mouth)

♪ - speak, voiced

x - speak, unvoiced

Duration: approximately 17 1/2'

Performers spread throughout the concert hall as shown below.

Audience seated among the percussionists.

percussion 5

percussion 1

percussion 2

percussion 3

percussion 4

percussion 6

Texts

Two poems by Cid Corman

Hinting at

silence

a glinting

windbell

from *Of*, Vol. 2

Under

the struck bell

welling sound

shivering

silence

from *un less*

No. 1

Perc 5



Tacet



No. 2

♩=112

Perc. 1 [Maracas] 4/4

Perc. 2 [Bongos] 4/4

Perc. 3 [Bongos] 4/4

hard rubber mallets

fff

5

p *f* *mf*

5

7

Perc. 4 [Maracas] 4/4

Wood Block very high 4/4

hard rubber mallets

3

mf


fff

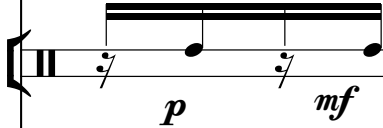
Perc. 5 [Maracas] 4/4

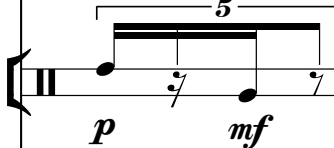
Perc. 6 [Maracas] 4/4



The musical score is organized into four measures, separated by vertical bar lines. The percussion parts are as follows:


- Perc. 1:** Mrcs. (Maracas). Measure 1: A triplet of eighth notes. Measures 2-4: Rest.
- Perc. 2:** Bongos. Measure 1: A half note. Measures 2-4: Rest.
- Perc. 3:** Bongos. Measure 1: A 7-measure rhythmic pattern starting with a triplet of eighth notes, followed by a half note, marked *ff*. Measure 2: A 7-measure rhythmic pattern starting with a triplet of eighth notes, marked *fff*. Measure 3: Two 5-measure rhythmic patterns, the first marked *p* and the second marked *f* with a crescendo hairpin, followed by a half note marked *p*. Measure 4: Rest.
- Perc. 4:** Mrcs. and W.B. (Wood Block). Measure 1: Mrcs. has a half note, W.B. has a half rest. Measure 2: Mrcs. has a half rest, W.B. has a triplet of eighth notes marked *mf*, followed by a half note marked *fff*. Measure 3: Mrcs. has a half rest, W.B. has a half note marked *fff*. Measure 4: Mrcs. has a half note, W.B. has a half rest.
- Perc. 5:** Mrcs. (Maracas). Measure 1: A half note. Measures 2-4: Rest.
- Perc. 6:** Mrcs. (Maracas). Measure 1: A half note. Measures 2-4: Rest.


Perc. 1 [Mrcs. ⁷ ]

Perc. 2 [Bongos ^{hard rubber mallets} ]

Perc. 3 [Bongos ]

Perc. 4 [Mrcs. ]
[W.B. ]

Perc. 5 [Mrcs. ]

Perc. 6 [Mrcs. ]



11

Perc. 1 [Mrchs.]

Perc. 2 [Bongos]

Perc. 3 [Bongos]

Perc. 4 [Mrchs.
W.B.]

Perc. 5 [Mrchs.]

Perc. 6 [Mrchs.]

p *mp* *p* *mf*

ppp *fff*

p *fff*

p *fff*

ppp *fff*

ppp *fff*

ppp *fff*

29.9"

No. 3

Perc 5



Tacet



ca. 1 1/4'



No. 4

Perc 5



Tacet



ca. 2'



No. 5

Perc 5



Tacet



ca. 1 1/2'

Percussion 5

Triangles (m, l)

thin beaters

GP

Tri.

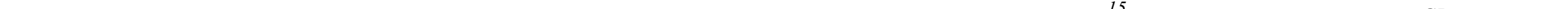
GP

thin beaters


Tri.

GP

thin beaters


Tri. 



Tri. 

[illegible]

20

Tri. 

fff

let triangles ring
until sound dies out

ca. 1 1/4'

ca. 2 1/2'

No. 8

Perc 5



Tacet



ca. 3 1/4'

No. 9

TACET

Percussion 5



No. 10

Percussion

5

Maracas
(very high)

$\text{♩}=60$

4/4

shake

fff

fff speak, unvoiced

explosive

5

7

ppp *sh-i-ver-ing*

7

ppp *s-i-lence*

ppp *sh -*

ppp *sh -*

ppp *sh -*

ppp *fff*

ca. 1/2'

No. 11

♩ = 52

strike once with hand

let ring, sempre

mp

f

ppp

mf

ca. 2'

Percussion

5

Metal wind chimes

Bamboo wind chimes

4/4

3

10

7